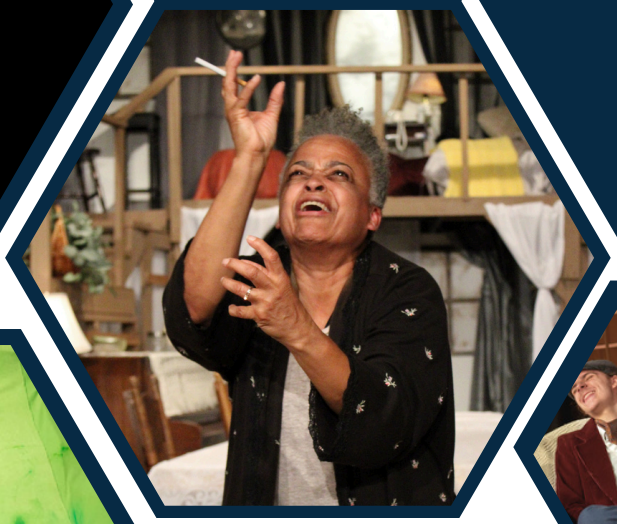
Little Theater of Gastonia

2026-2027 Audition Packet



August 2026 - July 2027

Lauren S. Parker,
Executive Director

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- Audition Information (coming soon)
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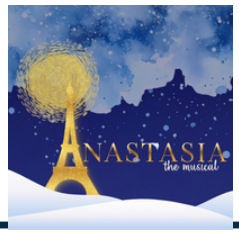

Welcome to Little Theater of Gastonia

2025-2026

Little Theater of Gastonia is located on 238 S. Clay Street, Gastonia NC, 2052, inside the FUSE district and within walking distance of the baseball stadium, directly behind the Adult Recreation Facility (ARC). Founded in 1950, the Little Theater of Gastonia (LTG) has been a staple of Gastonia for almost 77 years.

The Board of Directors (BOD) and the Executive Director (ED) are fully committed to offering diverse seasons to include everyone within our vibrant community in Greater Gaston County and the surrounding areas, both as performers and as patrons.

We welcome all performers of any experience level to audition. We aim to showcase the talents of individuals of all ages, races, genders, sexualities, nationalities, and capabilities throughout our seasons. However, some specific shows may have requirements regarding age, sex, and/or race, which is always disclosed in audition calls and during the auditioning/casting process.

Unless otherwise specifically stated, all roles are available to be cast during auditions. Due to our rotating production crews, sometimes audition requirements change slightly. Please read the audition packet per production thoroughly!

Our 2026-2027 season will have four musicals and one play: THE ADDAMS FAMILY (dark comedy/horror musical), YOU'RE A GOOD MAN, CHARLIE BROWN (classic, family friendly musical), THE PLAY THAT GOES WRONG (hilarious, physical comedic play), ANASTASIA (historical musical), and A GENTLEMAN'S GUIDE TO LOVE AND MURDER (adult comedic modern musical).

2026-2027 Season: THE ADDAMS FAMILY

This Show is Rated: PG

Info

Roles Available For: All Ages

"THE ADDAMS FAMILY, a comical feast that embraces the wackiness in every family, features an original story and a dilemma that's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family–a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before–keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents. - TWR synopsis

Production Crew

DIRECTOR: Lauren S. Parker

Directing professionally since 2015, Lauren S. Parker is proud to have directed over 30 full length productions, including *Cabaret, Sweeney Todd: the Demon of Fleet Street, Heathers: The Musical, Something Rotten!*, and more in her tenure at Little Theater of Gastonia (beginning in 2018). Lauren is also the theater instructor, directing dozens of classes and camps. Additionally, Lauren works full time as the Executive Director of LTG (since 2021).

MUSIC DIRECTOR: Heaven Watson Weary

Heaven Watson Weary is an award winning musi director and was last seen at Little Theater of Gastonia as the music director of Cabaret as well as ""Sofia" in LTG's *The Color Purple*.

AGE Note:

For this production, the creative teams plans to cast all roles as close to the ages indicated as possible. However, minors **will not be cast** in any roles that includes physical and/or romantic intimacy with another performer over the age of 18. This may limit the opportunities for teens to be cast in certain roles, though the Ancestors can be played any age, as desired by the production team. As always, it is a parent/guardian's discretion on allowig young children to participate in shows, including being aware of the material in the shows before roles are cast. This production does include some adult content, language, and a lot of death.

Audition Needs

BEFORE YOUR AUDITION:

Make sure you finalize your audition form and schedule your audition time online. Auditions are by appointment only, in 30 minute slots. Auditions are in person only at this time. Auditions are closed; only those who are auditioning at the appointed time will be allowed in the house.

FOR YOUR AUDITION:

MUSIC: Please sing 16-32 bars of a song listed on the next page. Backing tracks will be provided at auditions.

DANCE: No dance call will be done during auditions. Dance calls will take place during callbacks, if needed.

SIDES: Please choose one of the short monologues provided on the next page to have memorized for your audition. You do not have to choose a side from the role you prefer.

AFTER YOUR AUDITION:

If callbacks are needed, you may be invited by the director to come back to dance, sing, and/or act for specific roles. Not receiving a callback does not mean you will not be cast, and vice-versa. All auditionees will be notified whether or not they were cast in the production with 48 hours of the callback, or otherwise informed of a delay in casting decisions. Reaching out to anyone within the production team before that allotted timeframe has passed will automatically revoke any possible offers. Auditions are not a guarantee of being cast in this production. The production team reserves the right to cast as they deem best for this production. If you are not cast, we encourage you to audition for a future show!

2026-2027 Season: THE ADDAMS FAMILY

This Show is Rated: PG

SONGS & SIDES

Roles Available For: All Ages

Please choose ONE of these songs and ONE of these monologues to perform, memorized, during your audition.

Song Choices:

WAITING

Soprano
Best for those interested in Alice or Morticia

PULLED

Mezzo-Sopranos, Altos.
Best for those interested in Wednesday or Morticia

WHAT IF

Altos, Tenors
Best for those interested in Pugsley, Mal, Fester or Luxas

HAPPY/SAD

Baritone, Bass
Best for those interested in Gomez, Fester, Lucas or Lurch

ACCENT Note:

This production prefers to remain as true to the original and beloved characters as possible. This includes a Spanish accent for Gomez, the deadpan vocals of Morticia & Wednesday, and the higher, cartoonish voices of Fester, Grandma and Pugsley. Not being able to emmulate those iconic voices will not automatically exclude you from those roles, but may affect casting.

The Bienkes and the Ancestors have no specific accent needs.

Monologue Choices:

GOMEZ

Ahh, the intoxicating smell of the graveyard. Once a year, we gather beneath our Family Tree, to honor the great cycle of life and death. Come, every member of our clan—living, dead—an undecided—and let us celebrate what it is to be an Addams. Come to me, my luscious wife—oh, she of the skin so pale, eyes so black, and dress cut down to Venezuela— and tell us what it is every Addams hopes for.

MORTICIA

Now close your eyes or the monster won't come out and eat you up. Pugsley? Pugsley? Sleep well, my little vermin. Your mommy's life has fallen apart and she needs to go away for a while. And, years from now, when your marriage collapses and you want to know who put us all on the road to hell, you can thank your father.

FESTER

That's right. We have a problem. Little Wednesday Addams—that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance—has grown up and found love. So who is this Lucas fella? Is her worth of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

ALICE

It's a lovely dress, Wednesday. "Yellow is the color of the warming sun. Yellow is the color of yumminess and fun. Why not show the world the love in which we all believe? Why not wear your heart for all to see, right on your sleeve?"

2026-2027 Season: THE ADDAMS FAMILY

This Show is Rated: PG

Roles

Roles Available For: All Ages

Leads

Gomez Addams:

Male presenting. A family man, madly in love with his wife and would gladly die AND kill for his children. Spanish accent preferred. Must have excellent comedic timing. Has intimate scenes with Morticia, including dancing a tango and kissing her arm suggestively. **Will be cast 18+.**
Age range: reads 30+
Vocal Range: B3-C2 (baritone/bass)
Dance Ability: Standard - Experienced dance ability. Dances a tango and leads multiple line dances.

Morticia Addams:

Female presenting. Femme fatale who loves her family, longs for death, and detests lies. Has a dry voice and sharp comedic timing. Tap dancing preferred. Has intimate scenes with Gomez, including dancing a tango and being kissed intimately suggestively. **Will be cast 18+.**
Age range: reads 30+
Vocal Range: A#5-G3 (mezzo/alto); belt
Dance Ability: Standard - Experienced dance ability. Dances a tango and a tap number.

Wednesday Addams:

Female presenting. Young adult who is struggling with her identity and feelings of falling in love vs the loyalty to her family. Has a dry voice and dark, almost threatening demeanor. Has intimate scenes with Lucas, who she shares a kiss with.
Age range: reads 16-18
Vocal Range: E5-A3 (mezzo/alto); belt
Dance Ability: Standard dance ability.

Fester Addams:

Male presenting. The super odd uncle who steps in and out of the role of narrator seamlessly, embracing the over-the-top comedy relief without going too far. Must have excellent comedic timing and the ability to break the fourth wall. Ability to play a string instrument (guitar/ukele) a plus.
Will be cast 18+.
Age range: reads 30+
Vocal Range: E4-C3 (tenor/baritenor)
Dance Ability: Standard dance ability

Supporting Leads

Lucas Bienke:

Male presenting. The awkward but otherwise painfully normal young adult who has stolen Wednesday's heart. Has intimate scenes with Wednesday, who he shares a kiss with.
Age range: reads 16-18
Vocal Range: E4-C3 (tenor/baritenor)
Dance Ability: Standard dance ability.

Alice Bienke:

Female presenting. The nervous mother of Lucas who only talks in poems and dresses in yellow, but suffers a personality break into her dark, sexy side after accidentally drinking a truth potion. Has intimacy scenes with Mal, including straddling him in a chair. Must be able to pull off an extreme difference in character between the "two" Alices. **Will be cast 18+.**
Age range: reads 30+
Vocal Range: G#5-Ab3 (soprano)
Dance Ability: Standard dance ability.

Mal Bienke:

Male presenting. The stressed, no-nonsense workaholic who has lost his old, carefree self as he has aged but is able to finally cut loose, thanks to the Addams. Has intimacy scenes with Alice, including being straddled. Must be able to pull off being the straight man with comedic moments.
Will be cast 18+.
Age range: reads 30+
Vocal Range: A4-C3 (tenor)
Dance Ability: Standard dance ability.

Pugsley Addams:

Male presenting. The youngest, most mischevious of the Addams family, who is desperate to break up Wednesday and Lucas to keep things normal, no matter the cost.
Age range: reads 10-14
Vocal Range: F4-A2 (alto/tenor)
Dance Ability: Standard dance ability.

Featured & Ensemble Roles

Grandma Addams:

Female presenting. Undeniably insane with killer comedic timing, the old lady who lives in the attic of the Addams' mansion.
Age range: reads 70+, *can be any age with proper make up & voice acting skills*
Vocal Range: F5-G4 (soprano)
Dance Ability: Standard dance ability.

Lurch:

Male presenting. The loyal butler who says everything throw grunts and body language. Must be an extremely comedic actor who is not afraid to use their body.
Age range: Unknown age
Vocal Range: E4-Eb2 (bass)
Dance Ability: Standard dance ability.

Ancestors:

All genders. The crazy, cooky chorus representing the past members of the Addams family. Mostly interact with Fester. Multiple moments of solos and spotlights.
Age range: All
Vocal Range: All
Dance Ability: Standard - experienced dance ability. Tap dancing a plus for some female ancestors.

2026-2027 Season:
THE ADDAMS FAMILY

Dates

AUDITION DATES
Mon., August 11, 2026
Tues., August 12, 2026
by appointment only; 30 minute time slots.
in person only, no video auditions.

CALLBACKS
Thurs., August 13, 2026
by invitation only, if needed.

REHEARSAL DATES
Mon - Fri., 7-10pm
August 17-October 15, 2026
not all cast will be called every single rehearsal. This, however, is role dependent.

Q2Q/10 out of 12s
Sat., All Day
October 10, 2026
this date is mandatory.

TECH. DATES
Sun. - Thurs., varied times
October 11-16, 2026
these dates are mandatory.

PICK UP REHEARSAL
Wed., 7-10pm
October 21, 2026
this date is mandatory.

SHOW DATES
Fri. & Sat., 7:30pm
Sun., 3:00pm
October 16-25, 2026
these dates are mandatory. these times are show times and NOT call times.
Depending on ticket sales and demand, the possibility of adding one more weekend of shows exists for Oct. 30-Nov. 1, 2026

PERFORMER CONFLICTS:
When filling out your audition form, please be honest in your conflicts. Directors can be flexible with dates they know about, but adding conflicts after getting cast in the show could result in being let go from this production and/or not being cast in future productions. While production teams are willing to be flexible with some missed rehearsals known in advance, mandatory dates are non-negotiable in regards to being cast.

AUGUST 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31