

Little Theater of Gastonia

# 2025-2026 Audition Packet

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**August 2025 - May 2026**

Lauren S. Parker,  
Executive Director

# Table Of Contents

## **2025-2026 Season: Welcome from LTG**

### **Mainstage Show: Little Shop of Horrors**

- **Audition Information (pg. 4)**
- **Audition Sides (pg. 5)**
- **Available Roles (pg. 6)**
- **Production Calendar (pg. 7)**

### **Mainstage Show: The Best Christmas Pageant Ever**

- **Audition Information (pg. 4)**
- **Audition Sides (pg. 5)**
- **Available Roles (pg. 6)**
- **Production Calendar (pg. 7)**

### **Mainstage Show: Seussical**

- **Audition Information (pg. 4)**
- **Audition Sides (pg. 5)**
- **Available Roles (pg. 6)**
- **Production Calendar (pg. 7)**

### **Mainstage Show: August: Osage County**

- **Audition Information (pg. 4)**
- **Audition Sides (pg. 5)**
- **Available Roles (pg. 6)**
- **Production Calendar (pg. 7)**

### **Mainstage Show: And Then There Were None**

- **Audition Information (pg. 4)**
- **Audition Sides (pg. 5)**
- **Available Roles (pg. 6)**
- **Production Calendar (pg. 7)**

### **Mainstage Show: The Hunchback of Notre Dame**

- **Audition Information (pg. 4)**
- **Audition Sides (pg. 5)**
- **Available Roles (pg. 6)**
- **Production Calendar (pg. 7)**



# Welcome to Little Theater of Gastonia

2025-2026

Little Theater of Gastonia is located on 238 S. Clay Street, Gastonia NC, 2052, inside the FUSE district and within walking distance of the baseball stadium, directly behind the Adult Recreation Facility (ARC). Founded in 1950, the Little Theater of Gastonia (LTG) has been a staple of Gastonia for almost 76 years.

The Board of Directors (BOD) and the Executive Director (ED) are fully committed to offering diverse seasons to include everyone within our vibrant community in Greater Gaston County and the surrounding areas, both as performers and as patrons.

We welcome all performers of any experience level to audition. We aim to showcase the talents of individuals of all ages, races, genders, sexualities, nationalities, and capabilities throughout our seasons. However, some specific shows may have requirements regarding age, sex, and/or race, which is always disclosed in audition calls and during the auditioning/casting process.

Unless otherwise specifically stated, all roles are available to be cast during auditions. Due to our rotating production crews, sometimes audition requirements change slightly. Please read the audition packet per production thoroughly!

Our 2025-2026 season will have LITTLE SHOP OF HORRORS (classic dark comedy/horror musical), THE BEST CHRISTMAS PAGEANT EVER (classic children's play), SUESSICAL (fun children's musical), AUGUST: OSAGE COUNTY (dark, adult play), AND THEN THERE WERE NONE (murder mystery play), and THE HUNCHBACK OF NOTRE DAME (modern musical).



# 2025-2026 Season: Little Shop of Horrors

**This Show is Rated:**  
**PG-13**

**Info**

**Roles Available For:**  
**Teens (13+), Adults, Seniors**

“A deviously delicious Broadway and Hollywood sci-fi smash musical, Little Shop Of Horrors has devoured the hearts of theatre-goers for over 30 years. Howard Ashman and Alan Menken (Disney's The Little Mermaid, Beauty And The Beast, and Aladdin) are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!” MTI synopsis

## Production Crew

### DIRECTOR: Lauren S. Parker

Directing professionally since 2015, Lauren S. Parker is proud to have directed over 30 full length productions, including *Cabaret*, *Sweeney Todd: the Demon of Fleet Street*, *Heathers: The Musical*, *Something Rotten!*, and more in her tenure at Little Theater of Gastonia (beginning in 2018). Lauren is also the theater instructor, directing dozens of classes and camps. Additionally, Lauren works full time as the Executive Director of LTG (since 2021).

### CHOREOGRAPHER: Mekisha Rivers

Mekisha Rivers was last seen at Little Theater of Gastonia as the choreographer of *The Color Purple*. Mekisha has also choreographed multiple children's shows, including *A Beautiful Blackbird* and camps with Noel & Noah Productions.

## AGE Notes:

At this time, we have decided to allow teenagers to audition for the production, with parental consent. In an effort to be fully transparent, however, minors **will not be cast** in any roles that includes physical and/or romantic intimacy with another performer over the age of 18. This may limit the opportunities for teens to be cast.

## Audition Needs

### BEFORE YOUR AUDITION:

Make sure you finalize your audition form and schedule your audition time online. Auditions are by appointment only, in 30 minute slots. Auditions are in person only at this time. Auditions are closed; only those who are auditioning at the appointed time will be allowed in the house.

### FOR YOUR AUDITION:

**MUSIC:** Please sing 16-32 bars of a song of your choice from a comparable Broadway musical. You can bring in a karaoke/backing track to play or sing acapella, if you choose.

**DANCE:** No dance call will be done during auditions. Dance calls will take place during callbacks, if needed.

**SIDES:** Please choose one of the short monologues provided on the next page to have memorized for your audition. You do not have to choose a side from the role you prefer.

### AFTER YOUR AUDITION:

If callbacks are needed, you may be invited by the director to come back to dance, sing, and/or act for specific roles. Not receiving a callback does not mean you will not be cast, and vice-versa. All auditionees will be notified whether or not they were cast in the production with 48 hours of the callback. Reaching out to anyone within the production team before that allotted timeframe has passed will automatically revoke any possible offers. Auditions are not a guarantee of being cast in this production. The production team reserves the right to cast as they deem best for this production. If you are not cast, we encourage you to audition for a future show!





# 2025-2026 Season: Little Shop of Horrors

**This Show is Rated:**  
**PG-13**

## Sides

**Roles Available For:**  
**Teens (13+), Adults, Seniors**

*Please choose ONE of these monologues to perform, memorized, during your audition.*

### SEYMOUR

Tomorrow morning ... right after Life Magazine takes our picture — you know who bites the dust! They'll snap the photo, we'll be famous, I'll take that TV job, and we'll live a nice, quiet, normal life together. No more night feedings. No more squalling for blood! ... (gently) There's nothing to be scared of. We'll go away from here. I'll take you to that little development you always dreamed about and once we're there we'll live happily ever after, I promise. Nice little house, nice little car ... (beat) And no plants. No plants at all.

### CRYSTAL/CHIFFON/RONNETTE

There he is girls! I found him! There's Seymour! (exaggerated, with ulterior motive) Seymour! Can we have your autograph? We saw you on Channel Five News! You looked so handsome, and you gonna be so RICH! Is it true Audrey Two is the Grand Marshal for the Rose Bowl? Is it true the shop is decorating for the Senior Prom? (suddenly coolly, in control) There's another big hot shot lookin' for you, Seymour. From uptown. He's been askin' all over, where can he find you? You're famous Seymour.

### MR. MUSHNIK

Look, God, what an existence I got! Misfit employees, bums on the sidewalk, business is lousy. My life is a living hell. You! Urchins! Off the stoop! It ain't bad enough I got the winos permanently decorating the storefront? I need three worthless ragamuffins to complete the picture? You ought to be in school. (Beat) Look at that! Six o'clock and we didn't sell so much as a fern. I guess this is it. Don't bother coming in tomorrow. What, what, what don't I mean? I mean I'm closed, forget it, kaput. Extinct! I'm closing this God and customer-forsaken place.

### AUDREY

Oh no. It's just a daydream of mine. A little development I dream of. Just off the interstate. Not fancy like Levittown. Just a little street in a little suburb, far far from urban Skid Row. The sweetest, greenest place — where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty ... 'Cause they all look just alike. Oh, I dream about it all the time. Just me. And a toaster. And a sweet little guy. Like Seymour...

### AUDREY II (THE PLANT)

I'll make it worth your while. You think this is all a coincidence, baby? The sudden success around here? Your adoption papers? If I can talk and I can move, who's to say I can't do anything I want? Like deliver, pal. Like see you get everything your secret, greasy heart desires. You didn't have nothin' til you met me. C'mon, kid, what'll it be? Money? Girls? One particular girl? How 'bout that Audrey? Think it over! There must be someone you could eighty-six real quiet-like and git me some lunch!

### ORIN

Oh, of course. The guy with the plant. And the band-aids. And the gun. So why you pointing a gun at me, Seymour? Hey, Are you a little bit nervous about seeing a dentist? it's only gonna hurt a little. Say "Ah"! Oooh, your mouth is a mess, kid. You've got cavities, You've got plaque. You're impacted. You're abscessed! You need a complete oral examination. We'll start with that wisdom tooth! We'll just rip the little bugga out of there. Whatdya say? Let's get started. This is gonna be a challenge. This is gonna be a pleasure. I'm gonna want some gas for this one. I want to really enjoy this and I find a little giggle gas before we begin increases my pleasure enormously. In fact... I'm gonna use my special gas mask! Just relax, Seymour, I'll be with you in a moment.

# 2025-2026 Season: Little Shop of Horrors

**This Show is Rated:  
PG-13**

## Roles

**Roles Available For:  
Teens (16+), Adults, Seniors**

*At this time, all roles are available to be cast.*

### Leads

### Ensemble

#### Company Roles:

*Any/all gender.* Company roles include puppeteers, customers, and various small speaking roles.

**Age range:** All+

**Vocal Range:** All

**Dance Ability:** Standard Dance ability

#### Seymour Krelborn:

*Male presenting.* Socially awkward, clumsy and insecure, Seymour is still a genuine kind of guy who wants to do the right thing, often to his own detriment. Must have excellent comedic timing. **Will be cast 18+.**

**Age range:** 20-40

**Vocal Range:** G4-A2 (tenor/baritenor)

**Dance Ability:** Standard dance ability

#### Audrey:

*Female presenting.* What she has in poor self-worth and even poorer education, Audrey makes up with bombshell great looks, sincerity and earnestness. Beautiful and sweet, she is the (secret) love of Seymour's life. **Will be cast 18+.**

**Age Range:** 20-35

**Vocal Range:** D5-G#3 (alto/mezzo with belt)

**Dance Ability:** Standard dance ability

## SUPPORTING LEADS

#### Chiffon, Crystal & Ronnette:

*Female presenting.* Sometimes presenting as the 'street urchins', sometimes the narrating Greek chorus, these three ladies are the only ones who - somehow - seem to have a grasp of reality. While not mandatory, these characters are typically and preferably performed by BIPOC actresses, ages 16+.

**Age Range:** 20s+

**Vocal Range:** F5-Ab3 (mezzo)

**Dance Ability:** Standard - Experienced dance ability.

These performers will dance the most.

#### Orin Scrivello:

*Male presenting.* Abusive, delusional, and highly charismatic, Orin is a dentist and Audrey's loser boyfriend. This character can be stand alone or play multiple roles, but should have physical and verbal comedic timing. **Will be cast 18+.**

**Age Range:** 20-40

**Vocal Range:** G4-G2 (baritone)

**Dance Ability:** Standard - Experienced dance ability

#### Mr. Mushnik:

*Male presenting.* The seasoned boss of the downtown flower shop on the Eastside, Mr. Mushnik is the embodiment of profits-driven and manipulative, which he often uses against his employee, Seymour. Strong New York accent preferred.

**Age Range:** 40s+

**Vocal Range:** F4-G2 (baritone/bass)

**Dance Ability:** Standard dance ability

#### Audrey II (The Plant):

*Male or female presenting.* The voice and eventual personification of the alien, man-eating plant monster must command a presence with a sultry, jazzy voice. This performer must be comfortable performing in some form of 'drag' and may have some puppeting.

**Age Range:** 20s+

**Vocal Range:** Male - G4-F2 (baritone/bass) Female - Eb5-F3 (alto with a belt)

**Dance Ability:** Minimal Dance Ability

# 2025-2026 Season: Little Shop of Horrors

## Dates

### AUDITION DATES

Mon., August 18, 2025

Tues., August 19, 2025

*by appointment only; 30 minute time slots.  
in person only, no video auditions.*

### CALLBACKS

Thurs., August 21, 2025

*by invitation only, if needed.*

### REHEARSAL DATES

Mon - Fri., 7-10pm

August 25-October 10, 2025

*not all cast will be called every single rehearsal. This,  
however, is role dependent.*

### Q2Q/10 out of 12s

Sat., All Day

October 11, 2025

*this date is mandatory.*

### TECH. DATES

Sun. - Thurs., varied times

October 12-16, 2025

*these dates are mandatory.*

### PICK UP REHEARSAL

Wed., 7-10pm

October 22, 2025

*this date is mandatory.*

### SHOW DATES

Fri. & Sat., 7:30pm

Sun., 3:00pm

October 17-26, 2025

*these dates are mandatory. these times are show times  
and NOT call times.*

### PERFORMER CONFLICTS:

When filling out your audition form, please be honest in your conflicts. Directors can be flexible with dates they know about, but adding conflicts after getting cast in the show could result in being let go from this production and/or not being cast in future productions. While production teams are willing to be flexible with some missed rehearsals known in advance, mandatory dates are non-negotiable in regards to being cast.

### AUGUST 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

### SEPTEMBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

### OCTOBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



# 2025-2026 Season: The Best Christmas Pageant Ever

**This Show is Rated:  
G/Family Friendly**

**Info**

**Roles Available For:  
Children, Teens, Adults, Seniors**

“In this hilarious Christmas classic, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids – probably the most inventively awful kids in history. You won't believe the mayhem – and the fun – when the Herdmans collide head-on with the story of Christmas!

This delightful show is adapted from the bestselling Young Adult book, and has become a holiday staple for groups across the United States. The crowd-pleasing comedy features plenty of great roles for children and adults, a few favorite Christmas Carols, and lots of laughs.” - Concord Theatricals Synopsis

## Production Crew

**DIRECTOR:** Ashleigh B. Curry

Just coming off of her first mainstage musical directorial debut (THE COLOR PURPLE), Ashleigh is no stranger to performance arts. Ashleigh has been performing on stage, film and television as well as writing and directing her own films throughout her adult life. She is a board member of LTG and Executive Director/owner of Noel & Noah Productions.

## Audition Needs

### BEFORE YOUR AUDITION:

Make sure you finalize your audition form and schedule your audition time online. Auditions are by appointment only, in 30 minute slots. Auditions are in person only at this time. Auditions are closed; only those who are auditioning at the appointed time will be allowed in the house.

### FOR YOUR AUDITION:

**MUSIC:** Please sing 16-32 bars of your favorite Christmas carol, A Capella...

**DANCE:** No dance needed.

**SIDES:** Please choose one of the short monologues provided on the next page to have memorized for your audition. You do not have to choose a side from the role you prefer.

### AFTER YOUR AUDITION:

If callbacks are needed, you may be invited by the director to come back to dance, sing, and/or act for specific roles. Not receiving a callback does not mean you will not be cast, and vice-versa. All auditionees will be notified whether or not they were cast in the production with 48 hours of the callback. Reaching out to anyone within the production team before that allotted timeframe has passed will automatically revoke any possible offers. Auditions are not a guarantee of being cast in this production. The production team reserves the right to cast as they deem best for this production. If you are not cast, we encourage you to audition for a future show!



# 2025-2026 Season: The Best Christmas Pageant Ever

**This Show is Rated:  
G/Family Friendly**

**Sides**

**Roles Available For:  
Children, Teens, Adults, Seniors**

*Please choose ONE of these (age appropriate) monologues to perform, memorized, during your audition.*

**GRACE BRADLEY (reads ages 30-45)**

Well, let me tell you...Helen Armstrong is not the only woman alive who can run a Christmas pageant! I made up my mind to just do the best I could under the circumstances, but now I'm going to make this the best Christmas pageant ever, and I'm going to do it with the Herdmans! After all, they raised their hands and nobody else did, and I don't care... *(to Father)*...And you're going to help me!

**BETH BRADLEY (reads ages 12-17)**

It did seem real, as if it might have happened just that way. We all thought the pageant was about Jesus, but that was only part of it. It was about a new baby, and his mother and father who were in a whole lot of trouble – no money, no place to go, no doctor, nobody they knew. And then, arriving from the East – like my uncle from New Jersey – some rich friends.

Because of the Herdmans, it was a whole new story – Imogene, burping the baby, and the Wise Men bringing such a sensible present. After all, they couldn't eat frankincense! And even Gladys – “He's in the barn. Go see him”...so the shepherds didn't have to stumble around all over the countryside. But I guess it wasn't like that for Imogene. For her, the Christmas pageant turned out to be all wonder and mystery, as if she just caught on to what Christmas was all about.

**IMOGENE HERDMAN (reads ages 12-17)**

My God! They didn't have room for Jesus? Didn't Mary know who he was? *(Pointing to Ralph who is playing Joseph)* Didn't he know? What was the matter with Joseph, that he didn't tell them? Her pregnant and everything...and you mean they tied him up and put him in a feedbox? Where was Child Welfare?

**GLADYS HERDMAN (reads ages 7-10)**

*(As the Angel of the Lord appearing to the Shepherds in the Pageant; rough and without decorum)* Hey!...Hey!.. Unto you a child is born!...It's Jesus, and he's in a barn...Go see him! Go on, he's over there!

**BOB BRADLEY (reads ages 30-45)**

Well...that's what they were...Mary and Joseph. They were refugees, in a way. They were a long way from home, didn't have any place to stay, didn't know anybody. They were probably cold and hungry and tired...and messy. *(To Mother)* I think you worry too much. Now...I'm going to push baby angels onstage, and I'm going to hand out shepherd's crooks and then push them onstage...When do I do all that?

**MRS. ARMSTRONG (reads ages 40+)**

I'll tell you again, Grace, how important it is to give everyone a chance. Here's what I do – I always start with Mary and I tell them we must choose our Mary carefully because Mary was the mother of Jesus...Yes, and then I tell them about Joseph, that he was God's choice to be Jesus' father. That's how I explain that. Frankly, I don't ever spend much time on Joseph because it's always Elmer Hopkins, and he knows all about Mary and Joseph...but I do explain about the Wise Men and the shepherds and how important they are. And I tell them, there are no small parts, only small actors. Remind the angel choir not to stare at the audience, and don't let them wear earrings and things like that. And don't let them wear clunky shoes or high heels. I just hope you don't have too many baby angels, Grace, because they'll be your biggest problem

**CHARLIE BRADLEY (reads ages 7-13)**

*(Singing)* “Sweet hour of prayer, sweet hour of prayer, because there are no Herdmans there. And Jesus loves us, as they say, because he keeps them miles away.” I don't care what everybody else said, that's what they really thought. All that other stuff is okay but the main good stuff about church is that the Herdmans aren't there, ever... That's what I said...stay away from them. Go to church.

# 2025-2026 Season: The Best Christmas Pageant Ever



**This Show is Rated:  
G/Family Friendly**

## Roles

**Roles Available For:  
Children, Teens, Adults, Seniors**

*At this time, all roles are available to be cast.*

### Leads

#### Grace Bradley:

*Female presenting.* A traditional housewife who finds herself suddenly the director of the very important and quite prestigious church Christmas pageant. **Will be cast 18+.**

**Age range:** reads 30-45

#### Beth Bradley:

*Female presenting.* The oldest Bradley child, who functions as both a performer and the narrator of the story, who finds herself struggling to straddle the status quo with the new chaos.

**Age Range:** reads 12-17

#### Imogene Herdman:

*Female presenting.* The oldest Herdman child, who is the only person who can coral her almost-feral brothers and sisters. Coming from a rough home life, Imogene teeters on the edge of a misunderstood teen and a delinquent.

**Age Range:** reads 12-17

### SUPPORTING LEADS

#### Bob Bradley:

*Male presenting.* A traditional working father who wants the best for his family, though constantly exasperated by the shenanigans that befalls them. **Will be cast 18+.**

**Age Range:** reads 30-45

#### Charlie Bradley:

*Male presenting.* The youngest Bradley child and a true "younger brother" in every sense of the word. The very presence of the Herdman children make him nervous.

**Age Range:** reads 7-10

#### Ralph, Leroy, Ollie & Claude Herdman:

*Male presenting.* The middle Herdman children who seem to only exist to harbinger chaos and create pandemonium.

**Age Range:** reads 10-17

#### Gladys Herdman:

*Female presenting.* The youngest Herdman child, abrasive and rude, she seems to always be excitedly shouting..

**Age Range:** reads 7-10

#### Alice Wendleken:

*Female presenting.* Beth's best friend who is also a slight snobby know-it-all and doesn't like change. Or the Herdmans.

**Age Range:** reads 12-17

### Featured Roles & Ensemble

#### ADULT/SENIOR (18+) ROLES

##### Mrs. Armstrong

*Female presenting.* Always the director of the church Christmas pageant, Mrs. Armstrong suffers an ill-fated accident, making her give up her job to Grace. **Will be cast 18+.**

**Age Range:** reads 40+

##### Mrs. McCarthy

*Female presenting.* Mrs. Armstrong's right hand woman, with half of the authority but all of the perfectionism. **Will be cast 18+.**

**Age Range:** reads 30+

##### Mrs. Clark, Mrs. Clausing & Mrs. Slocum:

*Female presenting.* Three busybody church ladies. **Will be cast 18+.**

**Age Range:** reads 30+

##### Reverend Hopkins:

*Male presenting.* The church pastor. **Will be cast 18+.**

**Age Range:** reads 30+

#### CHILD/TEEN (17 & Under) ROLES

##### Maxine, Beverly, Shirley, Juanita & Doris:

*Female presenting.* Beth & Charlie's friends at the church.

**Age Range:** reads 5-17

##### Elmer, Hobie & David

*Male presenting.* Beth & Charlie's friends at the church.

**Age Range:** reads 5-17

#### ENSEMBLE (All Ages) INCLUDE:

*Female & male presenting.* Angel choir, baby angels, shepherds, congregation, firemen. Will be singing Christmas carols.

**Age Range:** all ages

# 2025-2026 Season: The Best Christmas Pageant Ever

## Dates

### AUDITION DATES

Mon., October 20, 2025

Tues., October 21, 2025

*by appointment only; 30 minute time slots.  
in person only, no video auditions.*

### CALLBACKS

Thurs., October 23, 2025

*by invitation only, if needed.*

### REHEARSAL DATES

Mon - Fri., 7-9 pm

October 27 - November 28, 2025

*not all cast will be called every single rehearsal. This,  
however, is role dependent.*

### Q2Q/10 out of 12s

Sun., All Day

November 30, 2025

*this date is mandatory.*

### TECH. DATES

Mon. - Thurs., varied times

December 1-4, 2025

*these dates are mandatory.*

### PICK UP REHEARSAL

Wed., 7-9pm

December 10, 2025

*this date is mandatory.*

### SHOW DATES

Fri. & Sat., 7:30pm

Sun., 3:00pm

December 5-14, 2025

*these dates are mandatory. these times are show times  
and NOT call times.*

### PERFORMER CONFLICTS:

When filling out your audition form, please be honest in your conflicts. Directors can be flexible with dates they know about, but adding conflicts after getting cast in the show could result in being let go from this production and/or not being cast in future productions. While production teams are willing to be flexible with some missed rehearsals known in advance, mandatory dates are non-negotiable in regards to being cast.

### OCTOBER 2025

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			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

### NOVEMBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

### DECEMBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



# 2025-2026 Season: Seussical

**This Show is Rated:  
G/Family Friendly**

## Info

**Roles Available For:  
Children, Teens, Adults, Seniors**

"The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

Seussical is fun for the whole family! Performers of all ages will be excited to portray the characters from the familiar Dr. Seuss fables. This musical provides wonderful creative opportunities for set, lighting and costume design. An alternate orchestration is available in keys more appropriate for a female Cat in the Hat." - MTI Synopsis

## Production Crew

### DIRECTOR: Bryan Rife

Member of the LTG Board since 2021, Bryan has directed LTG staples such as *Puffs*, *Junie B. Jones is Not a Crook*, *Matilda the Musical*, *A Comedy of Tenors* and *The Odd Couple: Female Version*. Bryan is also a co-founder and member of Black Star Theater Company.

## Audition Needs

### BEFORE YOUR AUDITION:

Make sure you finalize your audition form and schedule your audition time online. Auditions are by appointment only, in 30 minute slots. Auditions are in person only at this time. Auditions are closed; only those who are auditioning at the appointed time will be allowed in the house.

### FOR YOUR AUDITION:

**MUSIC:** Please sing 16-32 bars of a song of your choice from a comparable Broadway musical. You can bring in a karaoke/backing track to play or sing acapella, if you choose.

**DANCE:** No dance call will be done during auditions. Dance calls will take place during callbacks, if needed.

**SIDES:** Please choose one of the short monologues provided on the next page to have memorized for your audition. You do not have to choose a side from the role you prefer.

### AFTER YOUR AUDITION:

If callbacks are needed, you may be invited by the director to come back to dance, sing, and/or act for specific roles. Not receiving a callback does not mean you will not be cast, and vice-versa. All auditionees will be notified whether or not they were cast in the production with 48 hours of the callback. Reaching out to anyone within the production team before that allotted timeframe has passed will automatically revoke any possible offers. Auditions are not a guarantee of being cast in this production. The production team reserves the right to cast as they deem best for this production. If you are not cast, we encourage you to audition for a future show!



# 2025-2026 Season: Seussical

**This Show is Rated:  
G/Family Friendly**

## Sides

**Roles Available For:  
Children, Teens, Adults, Seniors**

*Please choose ONE of these (age appropriate) monologues to perform, memorized, during your audition.*

### THE CAT IN THE HAT

Step right up, ladies and gentleman, children and creatures.  
The smallest of the small, and the tallest of the tall!  
Come old and young! Come one and all!  
It's the Circus McGurkis! The world's greatest show  
On the face of the earth, or wherever you go!  
The Circus McGurkis! In town for one week  
Each marvelous marvel is ten cents a peek.  
Oh, the sights that you'll see! Why, our big top is packed.  
And there's no telling where we may find our next act! And  
now, all you folks, for the first time on view,  
From the Jungle of Nool, near the River Waloo  
A pendulous pachyderm! Look! Can it be?  
Who sits on an egg...in a nest...in a tree!!  
It's Horton the Elephant!

### MAYZIE

Hey Horton, would you maybe sit on my nest?  
I'm bored and I'm tired. I'm due for some rest.  
I won't be gone long, kid, I give you my word.  
I'll hurry right back, 'cause I'm that sort of bird.  
Oh Horton, I promise I'll fly back real soon.  
I'd only be gone for say, one afternoon.  
I'm sad and I'm cranky sitting day after day.  
I need a vacation. I need to get away.  
Don't worry yourself about your friends down in "Who".  
I'm off, thanks a million! Bye bye, tootle – loo!

### SOUR KANGAROO

Ha! Why that speck is as small as the head of a pin.  
A person on that? Why, there never has been. Hahahahahaha!  
You're the biggest blame fool in the jungle of Nool  
and I don't care who I tell. Maybe I'm nasty, maybe I'm cruel  
but you're the biggest blame fool in the jungle of Nool!  
Elephants aint too swift as a rule  
and that Horton is just a great, big, gray fool.

### HORTON

I've been guarding this clover for over a week,  
getting laughed at for thinking a dust speck can speak.  
Well, let them all laugh I'll try not to mind,  
for I have found something that they'll never find.  
Hello. Hello? Who's there? You say it's JoJo the Mayor's  
son? I'm Horton, the elephant. Are there more than one?  
Wow, JoJo you say that there's a whole town?  
I'll guard this speck carefully I won't let you down.  
I meant what I said and I said what I meant  
an elephant's faithful one hundred percent.

### GERTRUDE

I'm Poor little Gertrude! A sorry sight.  
Mayzie took me under her wing and now I'm all right!  
I had only 1 feather, hardly a tail,  
but Mayzie shared her plan and I knew it couldn't fail.  
You see I flew to the doctor, the doctor named Dake  
whose office was high in a tree by the lake.  
I cried, Mr. doctor, oh please do you know  
of some kind of pill that will make my tail grow?  
Now I'll cut to the chase, see the tail I'm sportin'?  
Amazing huh, do you think it will impress Horton?

### JOJO

Now that is a very unusual hat.  
I wonder what's under a hat such as that.  
It could be a creature they call the Ga-Zat  
Who balances things on his head, 'cause it's flat.  
Or a stripe-loving Pipester from Upper Mount Bat.  
Or a sort of a kind of a hat-wearing ... CAT! ?

# 2025-2026 Season: Seussical

**This Show is Rated:  
G/Family Friendly**

## Roles

**Roles Available For:  
Children, Teens, Adults, Seniors**

*At this time, all roles are available to be cast.*

### Leads

#### The Cat in the Hat:

*Female or male presenting.* Our story's omniscient narrator, he is fun loving and enjoys rhyming. Pops up throughout the story to help the audience. Wise and attentive.

**Age range:** Any age

**Voice range:** F2-F4 (tenor/alto)

**Dance Ability:** Standard dance ability

#### JoJo:

*Male presenting.* The Mayor's son, he is a Who that is always finding trouble. Bright, creative, and inadvertently mischievous. Possesses a wildly expansive imagination and finds solace in his friendship with Horton.

**Age range:** reads age 7-14

**Voice range:** Ab3-C5 (tenor)

**Dance Ability:** Standard dance ability

#### Horton the Elephant:

*Male presenting.* Our story's main character, he is a compassionate and gentle elephant. Commonly misunderstood because of his larger size. He is protective and loving of all creatures in the jungle.

**Age range:** 20-40

**Voice range:** A2-F4 (tenor)

**Dance Ability:** Standard dance ability

### SUPPORTING LEADS

#### Gertrude McFuzz:

*Female presenting.* Horton's one-feathered-tail bird neighbor. Gertrude is sweet and timid. Though kind and loyal, she is also self-conscious of her shortfalls.

**Age range:** 18-30

**Voice range:** F3-F5 (soprano)

**Dance Ability:** Standard - Experienced dance ability

#### Mayzie Labird

*Female presenting.* The most beautiful bird in all of the jungle. Oblivious to her self-centered ways, she relies on her talent of manipulation, and intoxicating beauty, to navigate her way through life.

**Age Range:** 20-40

**Vocal Range:** G3-Eb5 (mezzo/soprano)

**Dance Ability:** Standard-Experienced dance ability

#### Sour Kangaroo

*Female presenting.* The 'leader' of the jungle. She is loud, brassy, and stubbornly set in her ways. A caring mother, but unabashedly sassy and soulful..

**Age Range:** 25-45

**Vocal Range:** F#3-F5 (alto)

**Dance Ability:** Standard dance ability

### Featured Roles & Ensemble

#### Mr. Mayor:

*Male presenting.*

**Age range:** reads 30+

**Voice range:** Tenor

**Dance Ability:** Standard dance ability

#### Mrs. Mayor:

*Female presenting.*

**Age range:** reads 30+

**Voice range:** Mezzo/Soprano

**Dance Ability:** Standard dance ability

#### The Wickersham Brothers:

*Male presenting.*

**Age range:** Any age

**Voice range:** All)

**Dance Ability:** Standard - Experienced dance ability

#### Judge Yertle the Turtle:

*Male presenting.*

**Age range:** reads 30+

**Voice range:** Baritone

**Dance Ability:** Standard dance ability

#### ENSEMBLE (All Ages) INCLUDE:

*Female & male presenting.* Jungle creatures, Whos, Bird Girls, General Genghis Khan Schmitz, Vlad Vladikoff, the Grinch

**Age Range:** all ages

**Voice Range:** all

**Dance Ability:** all

# 2025-2026 Season: Seussical

## Dates

### AUDITION DATES

Mon., December 8, 2025

Tues., December 9, 2025

*by appointment only; 30 minute time slots.  
in person only, no video auditions.*

### CALLBACKS

Thurs., December 11, 2025

*by invitation only, if needed.*

### REHEARSAL DATES

Mon - Fri., 7-9 pm

Dec. 15, 2025-Feb. 13, 2026

*not all cast will be called every single rehearsal. This,  
however, is role dependent.*

### Q2Q/10 out of 12s

Sat., All Day

February 14, 2026

*this date is mandatory.*

### TECH. DATES

Sun. - Thurs., varied times

February 15-19, 2026

*these dates are mandatory.*

### PICK UP REHEARSAL

Wed., 7-10pm

February 25, 2026

*this date is mandatory.*

### SHOW DATES

Fri. & Sat., 7:30pm

Sun., 3:00pm

February 20 - March 1, 2026

*these dates are mandatory. these times are show times  
and NOT call times.*

### PERFORMER CONFLICTS:

When filling out your audition form, please be honest in your conflicts. Directors can be flexible with dates they know about, but adding conflicts after getting cast in the show could result in being let go from this production and/or not being cast in future productions. While production teams are willing to be flexible with some missed rehearsals known in advance, mandatory dates are non-negotiable in regards to being cast.

### DECEMBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### JANUARY 2026

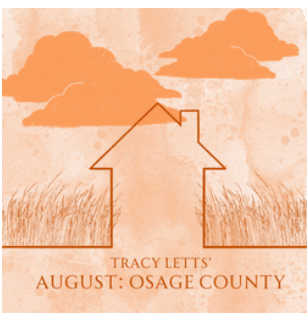
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

### FEBRUARY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

### MARCH 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7



# 2025-2026 Season: August: Osage County

**This Show is Rated:  
R/Mature**

**Info**

**Roles Available For:  
Teens (18+), Adults, Seniors**

“A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you’ve got a major play that unflinchingly—and uproariously—exposes the dark side of the Midwestern American family.” - DPS synopsis

**TRIGGER WARNING:** This is a mature show for mature performers and patrons. This production includes severe adult language and content, including addiction (drugs, alcohol), violence, sexual assault/molestation, suicide, racism, and accidental incest. The role of the 14 year old will be played by a performer 18+, reading younger.

## Production Crew

**DIRECTOR:** Becky Layman  
Member of the LTG Board since 2023, Becky co-directed her debut show *Wait Until Dark* last season. Becky is also a performer, seen in productions such as *Annie*, *Sister Act*, *Heathers: the Musical*, and *Bye Bye Birdie*!

## Audition Needs

### BEFORE YOUR AUDITION:

Make sure you finalize your audition form and schedule your audition time online. Auditions are by appointment only, in 30 minute slots. Auditions are in person only at this time. Auditions are closed; only those who are auditioning at the appointed time will be allowed in the house.

### FOR YOUR AUDITION:

**MUSIC:** No music needed..

**DANCE:** No dance needed.

**SIDES:** Please choose one of the short monologues provided on the next page to have memorized for your audition. You do not have to choose a side from the role you prefer.

### AFTER YOUR AUDITION:

If callbacks are needed, you may be invited by the director to come back to dance, sing, and/or act for specific roles. Not receiving a callback does not mean you will not be cast, and vice-versa. All auditionees will be notified whether or not they were cast in the production with 48 hours of the callback. Reaching out to anyone within the production team before that allotted timeframe has passed will automatically revoke any possible offers. Auditions are not a guarantee of being cast in this production. The production team reserves the right to cast as they deem best for this production. If you are not cast, we encourage you to audition for a future show!



# 2025-2026 Season: August: Osage County

**This Show is Rated:  
R/Mature**

**Sides**

**Roles Available For:  
Teens (18+), Adults, Seniors**

*Please choose ONE of these monologues to perform, memorized, during your audition.*

## **BEVERLY (Male)**

Give the devil his due. Very poets couldn't made it through his... trial and come out the other side, brilliantined and double-breasted and Anglican. Not hard to imagine, faced with Eliot's first wife, lovely Viv, how Hart Crane or John Berryman might've reacted, just foot-raced to the nearest bridge, Olympian Suicidalists. Not Eliot: following sufficient years of ecclesiastical guilt, plop her in the nearest asylum and get on with the day. God a-might. You have to admire the purity of the survivor's instinct.

Berryman, the old goat: "the world is gradually becoming a place where I do not care to be anymore." I don't know what it says about me that I have a greater affinity with the damaged. probably nothing good. I admire the hell out of Eliot the poet, but the person? I can't identify.

## **VIOLET**

I ever tell you the story of Raymond Qualls? Not much story to it.

Boy I had a crush on when I was thirteen or so. Real rough-looking boy, beat up Levis, messy hair. Terrible under-bite. But he had these beautiful cowboy boots, shiny chocolate leather. He was so proud of those boots, you could tell, the way he'd strut around, all arms and elbows, puffed up and cocksure. I decided I needed to get a girly pair of those same boots and I knew he'd ask me to go steady, convinced myself of it. He'd see me in those boots and say,

"Now there the gal for me." Found the boots in a window downtown and just went crazy: I'd stay up late in bed, rehearsing the conversation I was going to have with Raymond when he saw me in my boots. Must've asked Momma a hundred times if I could get those boots. "What do you want for Christmas, Vi?" "Momma, I'll give all of it up for those boots." Bargaining, you know? She started dropping hints about a package under the tree she had wrapped up, about the size of a boot box, real nice wrapping paper. "Now Vi, don't you cheat and look in there before Christmas morning." Little smile on her face. Christmas morning, I was up like a shot, boy under the tree, tearing open that box. There was a pair of boots, all right... men's work boots, holes in the toes, chewed up laces, caked in mud and dog poo. Lord, my Momma laughed for days. My Momma was a mean, nasty old woman. I suppose that's where I got it from.

## **JEAN**

Mom and Dad don't mind. You won't get into trouble or anything. I say they don't mind. I just mean they don't mind that I smoke pot. Dad doesn't. Mom kind of does. She thinks it's bad for me. I think the real reason it bugs her is 'cause Dad smokes pot, too, and she wishes he didn't. Dad's much cooler than Mom, really. Well, that's not true. He's just cooler in that way, I guess.

No, he's not really cooler.

## **BARBARA**

The day of the prom, his father got drunk and stole his car. Stole his own son's car and went somewhere. Mexico. Deon showed up at the door, wearing this awful tuxedo. He'd been crying, I could tell. And he confessed he didn't have a way to take me to the prom. I just felt awful for him, so I told him we'd walk. About three miles. I busted a heel and we both got so sweaty and dirty. We gave up... got a six-pack and broke into the chapel, stayed up all night talking and kissing. And now he's here telling me . . . oh, it's just surreal. Thank God we can't tell the future. We'd never get out of bed. (*She fixes JEAN with a look*) Listen to me: die after me, all right? I don't care what else you do, where you go, how you screw up your life, just ... survive. Outlive me, please.

## **KAREN**

You better find out from Jean just exactly what went on in there before you start pointing fingers, that's all I'm saying. 'Cause I doubt Jean's exactly blameless in all this. And I'm not blaming her. Just because I said she's not blameless, that doesn't mean I've blamed her. I'm saying she might share in the responsibility. You understand me? I know Steve should know better than Jean, that she's only fourteen. My point is, it's not cut and dried, black and white, good and bad. It lives where everything lives: somewhere in the middle. Where everything lives, where all the rest of us live, everyone but you!

# 2025-2026 Season: August: Osage County

**This Show is Rated:  
R/Mature**

## Roles

**Roles Available For:  
Teens (18+), Adults, Seniors**

*At this time, all roles are available to be cast.*

## Leads

### Violet Weston:

*Female presenting.* The mother of the Weston family. Lightning in a bottle. Violet is sharp-tongued, cunning, angry, and frequently under the influence of several prescription drugs, mostly depressants and heavy narcotics.

**Age range:** reads 50+

### Barbara Fordham:

*Female presenting.* Barbara has an intense desire to control everything around her, but her sarcasm and acid tongue distance herself from others. Comedic timing and a great sense of humor are a must.

**Age range:** 30s-40s

### Ivy Weston:

*Female presenting.* She works as a librarian, and her calm and patient exterior hides a passionate woman gradually growing cynical. Ivy's pleasant if withdrawn demeanor masks the fact that she is looking for a way to escape the Weston family

**Age range:** late 20s-40s

### Karen Weston:

*Female presenting.* Flighty, immature, and maybe even a little eccentric, Karen can only talk about herself and her own happiness.

**Age range:** 20s-40s

## SUPPORTING LEADS

### Beverly Weston:

*Male presenting.* The father of the Weston family. A poet who has given up on trying to save Violet. Educated, alcoholic, with an air of mystery.

**Age range:** reads 50+

### Steve Heidebrecht:

*Male presenting.* Karen's fiancé and a businessman in Florida. He is inappropriately sexual with Jean throughout the play, supplies her with marijuana, and sexually assaults her.

**Age range:** reads 30+

### Jean Fordham:

*Female presenting.* A sarcastic movie buff, stoner, and rebel who's bitter about a lot of things. While she is written as 14, she will be played by a performer 18+, reading younger.

**Age range:** reads 14; is 18+

### Bill Fordham:

*Male presenting.* A highly intelligent college professor whose marriage is disintegrating and whose patience is running thin

**Age range:** reads 30s-40s

### Mattie Fae Aiken:

*Female presenting.* Violet's sister. A brash, pushy, funny loudmouth who's very likable but can also have a temper.

**Age range:** reads 50+

### Charlie Aiken:

*Male presenting.* He tries his best to keep order amidst the craziness and is sometimes successful. A mostly reassuring presence who can alternate between seriousness and understated comedy.

**Age Range:** reads late 40s+

### 'Little' Charles Aiken:

*Male presenting.* He is unemployed, clumsy, likable, artistic, patient, and has been told he's a screw-up for most of his life

**Age Range:** 20s-30s

### Johanna Monevata:

*Female presenting.* The live-in housekeeper of the Westons. An empathetic and compassionate witness to much of the mayhem in the house who sometimes takes matters into her own hands

**Age Range:** 20+

### Sheriff Deon Gilbeau:

*Male presenting.* A high school classmate and former boyfriend of Barbara's. As the local sheriff, he's able to deliver news in a calm way but quickly becomes entangled in the Westons' web

**Age Range:** 30s+

# 2025-2026 Season: August: Osage County

## Dates

### AUDITION DATES

Mon., February 23, 2026

Tues., February 24, 2026

*by appointment only; 30 minute time slots.  
in person only, no video auditions.*

### CALLBACKS

Thurs., February 26, 2026

*by invitation only, if needed.*

### REHEARSAL DATES

Mon - Fri., 7-10 pm

March 2 -April 2, 2026

Sun. April 22, 2026

*not all cast will be called every single rehearsal. This,  
however, is role dependent.*

### Q2Q/10 out of 12s

Sat., All Day

April 4, 2026

*this date is mandatory.*

### TECH. DATES

Sun. - Thurs., varied times

April 5-9, 2026

*these dates are mandatory.*

### PICK UP REHEARSAL

Wed., 7-10pm

April 15, 2026

*this date is mandatory.*

### SHOW DATES

Fri. & Sat., 7:30pm

Sun., 3:00pm

April 10-19, 2026

*these dates are mandatory. these times are show times  
and NOT call times.*

### PERFORMER CONFLICTS:

When filling out your audition form, please be honest in your conflicts. Directors can be flexible with dates they know about, but adding conflicts after getting cast in the show could result in being let go from this production and/or not being cast in future productions. While production teams are willing to be flexible with some missed rehearsals known in advance, mandatory dates are non-negotiable in regards to being cast.

### FEBRUARY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

### MARCH 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### APRIL 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



# 2025-2026 Season: And Then There Were None



**This Show is Rated:**  
PG-13

## Info

**Roles Available For:**  
Teens, Adults, Seniors

“Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they’re unwilling to reveal and a secret that will seal their fate... for each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins; one by one, they are brutally murdered in accordance with the lines of a sinister nursery rhyme about “Ten Little Soldier Boys.” - Concord Theatrical synopsis

**Trigger Warning:** This production is a murder mystery. There will be many murders, some gruesome, shown or talked about on stage. This includes frightening sound cues, such as gun shots and loud thunder.

## Production Crew

**DIRECTOR: Ashley Brayton**  
Ashley co-directed her debut show *Wait Until Dark* last season. Ashley is also a performer, seen in productions such as *Clue*, *The Odd Couple: Female Version*, *Sweeney Todd*, *Matilda*, *Steel Magnolias* and many more at LTG and other local & regional theaters.

**DIRECTOR: Lauren S. Parker**  
Directing professionally since 2015, Lauren S. Parker is proud to have directed over 30 full length productions, including *Cabaret*, *Sweeney Todd: the Demon of Fleet Street*, *Heathers: The Musical*, *Something Rotten!*, and more in her tenure at Little Theater of Gastonia (beginning in 2018). Lauren is also the theater instructor, directing dozens of classes and camps. Additionally, Lauren works full time as the Executive Director of LTG (since 2021).

## Audition Needs

### BEFORE YOUR AUDITION:

Make sure you finalize your audition form and schedule your audition time online. Auditions are by appointment only, in 30 minute slots. Auditions are in person only at this time. Auditions are closed; only those who are auditioning at the appointed time will be allowed in the house.

### FOR YOUR AUDITION:

**MUSIC:** No singing is needed.

**DANCE:** No dance is needed.

**SIDES:** Please choose one of the short monologues provided on the next page to have memorized for your audition. You do not have to choose a side from the role you prefer.

### AFTER YOUR AUDITION:

If callbacks are needed, you may be invited by the director to come back to dance, sing, and/or act for specific roles. Not receiving a callback does not mean you will not be cast, and vice-versa. All auditionees will be notified whether or not they were cast in the production with 48 hours of the callback. Reaching out to anyone within the production team before that allotted timeframe has passed will automatically revoke any possible offers. Auditions are not a guarantee of being cast in this production. The production team reserves the right to cast as they deem best for this production. If you are not cast, we encourage you to audition for a future show!



# 2025-2026 Season: And Then There Were None

**This Show is Rated:**  
**PG-13**

**Sides**

**Roles Available For:**  
**Teens, Adults, Seniors**

*Please choose ONE of these monologues to perform, memorized, during your audition.*

## **EMILY**

A well-bred woman doesn't like her secretary to look flashy. It looks, you know, as if you were trying to attract the members of the opposite sex. A girl who sets out to get the attraction of men won't be likely to keep her job long. Young people now-adays have the most disgusting fashion! Low back evening dresses! Lying half naked on beaches! An excuse for immodest conduct, nothing more! Familiarity! Christian names - drinking cocktails! And look at young men nowadays. Decadent! Look at that young Marston - what good is he?

## **ROGERS**

I was just obeying orders, that's all. I was to put the record on the gramophone in the study. I was to find the records in the drawer in there. I was to start with that one, sir. I thought it was just to give you all some music. *(Suddenly hysterical)* It's the truth sir! Before Heaven, it's the truth! I didn't know what it was, not for a moment. It had a name on it! I thought it was just a piece of music!

## **WARGRAVE**

Just now we had a somewhat disturbing experience. An apparently disembodied voice spoke to us all by name, uttering certain, definite accusations against us. We will deal with those accusations presently. At the moment, I am interested in a minor point. Amongst the names received was that of a William Henry Blore, but as far as we know there is no one named Blore amongst us. However, there was no mention of the name 'Davis'....what do you have to say about that, Mr. Davis?

## **VERA**

I was a nursery governess to Peter Hamilton. We were in Cornwall for the summer. He was forbidden from swimming out far. One day, when my attention was distracted, he started off. As soon as I saw what had happened, I swam after him. I couldn't get there in time... I was exonerated by the coroner. His mother didn't blame me, either.

## **BLORE**

Well, they know there's no immediate danger to them. Then, last night some lunatic goes and spills the beans! What happens? It's the woman that cracks. Goes to pieces. Did you see him hanging around her when she was coming too? Not on your sweet life! He was like a cat on hot bricks! And that's the position. They've done a murder and got away with it. But if it's all going to be raked up again now, it's the woman who will give the show away. She hadn't got the nerve to brazen it out. She's a living danger to her husband. He'll keep on lying til the cows come home, but he can't be sure of her...so what does he do? He puts a little dollop of something in her tea, then washes the cup and tells the doctor she hadn't had nothin...! You'd be surprised, Miss Claythorne, what some husbands would do.

## **LOMBARD**

All judges look like tortoises. They have a venomous way of darting their heads in and out. Mr. Justice Wargrave is no exception. Oh yes! He's probably been responsible for sending more innocent people to their deaths than anyone in England. A remarkably fine night!

# 2025-2026 Season: And Then There Were None

**This Show is Rated:**  
**PG-13**

**ROLES**

**Roles Available For:**  
**Teens, Adults, Seniors**

## ENSEMBLE CAST

### Thomas Rogers:

*Male presenting.* The butler Rogers continues to be a proper servant. He always brings the drinks and food on time and is always polite and deferential, even in times of distress. **Will be cast 18+.**

**Age range:** reads 30+

### Ethel Rogers:

*Female presenting.* The cook/maid for the house. Ethel is a frail woman, she is frantic and anxious. She is married to Thomas.

**Will be cast 18+.**

**Age range:** reads 30+

### Fred Narracott:

*Male presenting.* Caretaker of the island, who ferries the boat to Soldier Island. A working class man with a dry sense of humor.

**Age range:** reads 20+

### Vera Claythorne:

*Female presenting.* Serves as a secretary to Mrs. Owen. Vera is intelligent and capable, but she also suffers from attacks of hysteria and reacts nervously to the uncanny events on the island. Very Practical and careful but also a romantic.

**Age range:** reads 18+

### Philip Lombard:

*Male presenting.* A mysterious, confident, and resourceful man who seems to have been a mercenary soldier in Africa. Lombard is far bolder and more cunning than most of the other characters. Upper class British or cockney dialect preferred but not required.

**Age range:** reads 20+

### Anthony Marston:

*Male presenting.* A rich, athletic, handsome youth. Tony Marston likes to drive recklessly and seems to lack a conscience

**Age range:** reads 18-30

### William Blore:

*Male presenting.* A former police inspector. Blore is a well-built man whose experience often inspires others to look to him for advice. He acts boldly and frequently takes initiative, but he also makes frequent blunders. He constantly suspects the wrong person, and his boldness often verges on foolhardiness.

**Age range:** reads 30+

### General MacKenzie:

*Male presenting.* The oldest guest. A once general in World War I. MacKenzie holds strong devotion and convictions to his wife and decisions that were made during their time together.

**Age range:** reads 40+

### Emily Brent:

*Female presenting.* A ruthlessly religious woman who reads her Bible every day. Unlike the other characters, Emily Brent feels convinced of her own righteousness and also of everyone else's sinfulness.

**Age range:** reads 30+

### Dr. Edward Armstrong:

*Male presenting.* A gullible, slightly timid but successful doctor. Armstrong often draws the suspicion of the other guests because of his medical knowledge. He has spent his whole life pursuing respectability and public success, and is unable to see beneath people's exteriors.

**Age range:** reads 30+

### Lawrence Wargrave:

*Male presenting.* Wargrave is highly intelligent with a commanding personality. Wargrave's experience and air of authority make them a natural leader for the group. A strong sense of justice.

**Age range:** reads 30+

*Most roles can be scaled for age as needed.*

*Performers of any sex/gender can be cast in any role,  
but they will still portray their character as the  
sex/gender they were written.*

# 2025-2026 Season: And Then There Were None

## Dates

### AUDITION DATES

Fri., March 27, 2026

Sat., March 28, 2026

*by appointment only; 30 minute time slots.  
in person only, no video auditions.*

### CALLBACKS

Sun, March 29, 2026

*by invitation only, if needed.*

### REHEARSAL DATES

Mon., Tues. & Thurs., 7-10 pm

April 13, 14 & 16, 2026

Mon. - Fri., 7-10pm

April 20-May 15, 2026

**Possible Weekends or Meeting Outside  
of LTG is possible.**

*not all cast may be called every single rehearsal. This,  
however, is role dependent.*

### Q2Q/10 out of 12s

**Sat., All Day**

May 16, 2026

*this date is mandatory.*

### TECH. DATES

Sun. - Thurs., varied times

May 17-21, 2026

*these dates are mandatory.*

### PICK UP REHEARSAL

Wed., 7-10pm

May 27, 2026

*this date is mandatory.*

### SHOW DATES

Fri. & Sat., 7:30pm

Sun., 3:00pm

May 22-31, 2026

*these dates are mandatory. these times are show times  
and NOT call times.*

### PERFORMER CONFLICTS:

When filling out your audition form, please be honest in your conflicts. Directors can be flexible with dates they know about, but adding conflicts after getting cast in the show could result in being let go from this production and/or not being cast in future productions. While production teams are willing to be flexible with some missed rehearsals known in advance, mandatory dates are non-negotiable in regards to being cast.

### MARCH 2026

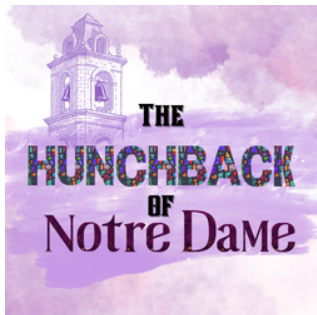
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### APRIL 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

### MAY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



# 2025-2026 Season: The Hunchback of Notre Dame



This Show is Rated:  
PG

## Info

Roles Available For:  
Teens, Adults, Seniors

"The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though - the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma - and it's up to Quasimodo to save them all." - MTI Synopsis

## Production Crew

**DIRECTOR:** Danielle Comeau

The Assistant Tech. Director of LTG since 2023, Danielle directed her debut musical *Annie* last season. Danielle is also a performer, seen in productions such as *The Odd Couple: Female Version*, *Heathers: the Musical*, and *Bye Bye Birdie!*



## Audition Needs

### BEFORE YOUR AUDITION:

Make sure you finalize your audition form and schedule your audition time online. Auditions are by appointment only, in 30 minute slots. Auditions are in person only at this time. Auditions are closed; only those who are auditioning at the appointed time will be allowed in the house.

### FOR YOUR AUDITION:

**MUSIC:** Please sing 16-32 bars of a song of your choice from a comparable Broadway musical. You can bring in a karaoke/backing track to play or sing acapella, if you choose.

**DANCE:** No dance call will be done during auditions. Dance calls will take place during callbacks, if needed.

**SIDES:** Please choose one of the short monologues provided on the next page to have memorized for your audition. You do not have to choose a side from the role you prefer.

### AFTER YOUR AUDITION:

If callbacks are needed, you may be invited by the director to come back to dance, sing, and/or act for specific roles. Not receiving a callback does not mean you will not be cast, and vice-versa. All auditionees will be notified whether or not they were cast in the production with 48 hours of the callback. Reaching out to anyone within the production team before that allotted timeframe has passed will automatically revoke any possible offers. Auditions are not a guarantee of being cast in this production. The production team reserves the right to cast as they deem best for this production. If you are not cast, we encourage you to audition for a future show!



# 2025-2026 Season: The Hunchback of Notre Dame

This Show is Rated:  
PG

Sides

Roles Available For:  
Teens, Adults, Seniors

## QUASIMODO

*(To his bells)* Marie! You're in very good voice today! Jacqueline, we need to fix your clapper! Go on, Gabrielle! Pour your flood of sound into the square! It's a holiday! Sing! My bells, sing till you are all quite out of breath! Morning, my little birdies! I wish you could be like those birds and just fly away. To be out there. But no, probably too dangerous. This Cathedral is not only my home, but my universe. It is peopled with figures of marble... With kings and saints... Monsters and demons... The saints blessed me... And the monsters that protect me. Today is the Feast of Fools! Maybe I should try going down there. No, Master won't allow it. Last year, he said, "Someday... maybe." He always says "someday"—never "today"! *(Frollo enters - Quasimodo's speaking becomes halted and awkward)* M-m-morning M-m-master. Just t-talking to my f-friends... made of s-s-stone. Can w-we see the F-feast of F-f-fools, Master? N-nevermind... others w-would laugh at m-m-me.

## ESMERALDA

Why do you hate us so much? What did we ever do to you?! I came here to find that boy. It was my fault he was up on the stage in the first place. He's no less human than the rest of us. I dance because I enjoy it. Others enjoy it, too, and give me money. If I had the power of magic, why wouldn't I use it to help myself and my people?! Your grace, there must be some charity inside you. If you've helped that boy, then surely you can extend that kindness to others almost as unfortunate. How you would wish others to treat you, could you not treat them?

## CLAUDE FROLLO

So a gypsy dares to enter this holy place. Your kind aren't allowed here. What are you doing in here? The boy doesn't need your help. He's my charge. God loves even a monster. Some of us are less human. In the moral sense. You dance in public without shame or modesty. Do you also deny possessing black magic? You're clever. You twist the truth just as you twist your body and dance. Our Lord Jesus said something. You see him on the cross there, gazing down on us? Midnight mass is starting. I must go. My child, though your people are lost, maybe something within you can be saved. Stay. Perhaps you'll see what true beauty is and we... We can continue this conversation afterwards.

## CHOIR NARRATOR

And so Quasimodo and Phoebus, furtively made their way through the darkening streets of Paris... Though the hunchback felt a thrill of fear at once more setting foot outside Notre Dame... Creeping past the ghostly fountains beside which beggars slept, they ducked into the shadows to avoid being seen by a pair of women at their windows... Holding candles, which sputtered in the gathering fog. The curfew had sounded long ago, and the streets were becoming blacker and more deserted every moment. They could distinguish nothing of the mass of buildings. Except the black roofs... At strange acute angles... And the labyrinth of alleys and bridges like a ball of thread tangled by a cat.

# 2025-2026 Season: The Hunchback of Notre Dame

This Show is Rated:  
PG

Roles

Roles Available For:  
Teens, Adults, Seniors

## Leads

### Quasimodo:

*Male presenting.* The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.

**Age range:** 18-30

**Vocal range:** Bb2 - Bb4 (tenor)

**Dance Ability:** Standard dance ability

### Esmeralda:

*Female presenting.* A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

**Age range:** 18-30

**Vocal range:** Eb3-Db5 (mezzo/soprano)

**Dance Ability:** Experienced dance ability

### Dom Claude Frollo:

*Male presenting.* Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

**Does have to say racial slurs involving the Roma people.**

**Age range:** reads 35+

**Vocal range:** E2 - D4 (baritone)

**Dance Ability:** Standard dance ability

## Supporting Leads

### Captain Phoebus de Martin:

*Male presenting.* Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo..

**Age range:** 20-30

**Vocal range:** Ab2 - Ab4 (tenor/baritenor)

**Dance Ability:** Standard dance ability

### Clopin Trouillefou

*Male presenting.* The clever and charismatic King of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd..

**Age range:** reads 30+

**Vocal range:** C3-G4 (tenor/baritenor)

**Dance Ability:** Standard-Experienced dance ability

### Jehan Frollo:

*Male presenting.* Claude's reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed...

**Age range:** reads 30+

**Vocal range:** G#2-Eb4 (tenor/baritenor)

**Dance Ability:** Standard-Experienced dance ability

## Featured Roles & Ensemble

### Florika:

*Female presenting.* A Romani woman and Quasimodo's mother.

**Age range:** 20-30

**Vocal range:** mezzo/soprano

**Dance Ability:** Standard-Experienced dance ability

### Father Dupin:

*Male presenting.* A priest of Notre Dame and Claude and Jehan's guardian

**Age range:** reads 30+

**Vocal range:** baritone

**Dance Ability:** Standard dance ability

### Lt. Fredric Charlus:

*Male presenting.* Lt of the Cathedral Guard and loyal friend to Phoebus..

**Age range:** 20+

**Vocal range:** any

**Dance Ability:** Standard dance ability

### Saint Aphrodisius:

*Male presenting.* A stained-glass image that comes to life.

**Age range:** 20+

**Vocal range:** baritone

**Dance Ability:** Minimal dance ability

### ENSEMBLE (All Ages) INCLUDE:

*Female & male presenting.* Narrators, King Louis XI, Tribunal, Madam, Gargoyles, Romas, Congregation, Townspeople, Soldiers, Choir

**Voice Range:** all

**Dance Ability:** all

# 2025-2026 Season: The Hunchback of Notre Dame

## Dates

### AUDITION DATES

Mon., May 25, 2026

Tues., May 26, 2026

*by appointment only; 30 minute time slots.  
in person only, no video auditions.*

### CALLBACKS

Thurs., May 28, 2026

*by invitation only, if needed.*

### REHEARSAL DATES

Mon. – Fri., 7-9pm

June 1 – July 17, 2026

*not all cast may be called every single rehearsal. This,  
however, is role dependent.*

### Q2Q/10 out of 12s

Sat., All Day

July 18, 2026

*this date is mandatory.*

### TECH. DATES

Sun. – Thurs., varied times

July 19-23, 2026

*these dates are mandatory.*

### PICK UP REHEARSAL

Wed., 7-10pm

July 29, 2026

*this date is mandatory.*

### SHOW DATES

Fri. & Sat., 7:30pm

Sun., 3:00pm

July 24-August 2, 2026

*these dates are mandatory. these times are show times  
and NOT call times.*

### PERFORMER CONFLICTS:

When filling out your audition form, please be honest in your conflicts. Directors can be flexible with dates they know about, but adding conflicts after getting cast in the show could result in being let go from this production and/or not being cast in future productions. While production teams are willing to be flexible with some missed rehearsals known in advance, mandatory dates are non-negotiable in regards to being cast.

### MAY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

### JUNE 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

### JULY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

### AUGUST 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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2	3	4	5	6	7	8